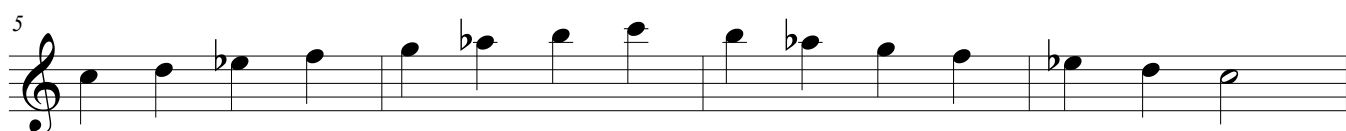


Classic & Exotic Scales

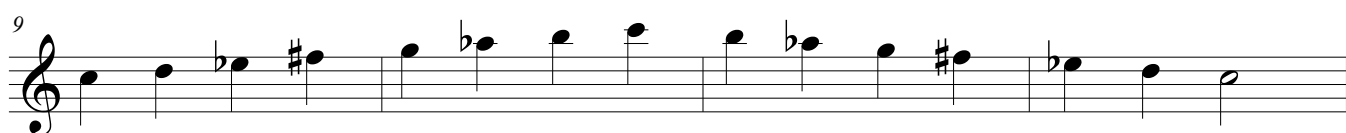
Jennifer Keeney



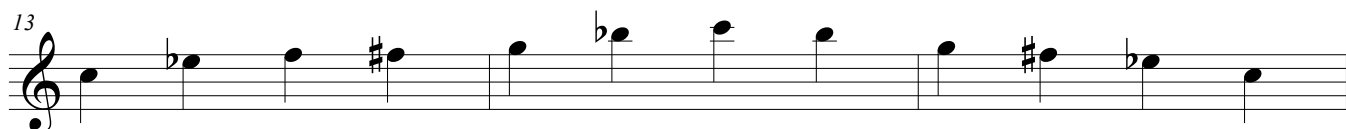
C Major - WS,WS,HS,WS,WS,WS,HS



C Harmonic Minor - WH,HS,WS,WS,HS,TS,HS



Raga- East Indian - WS,HS,WS,HS,HS,TS,HS

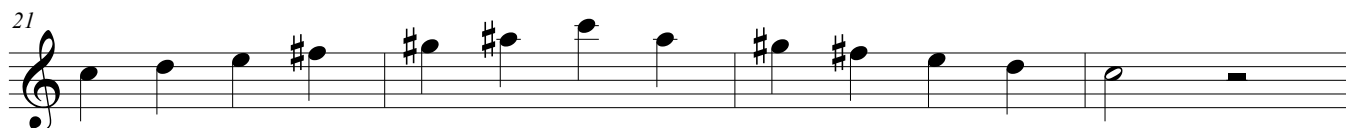


C Blues Scale - TS,WS,HS,HS,TS,WS

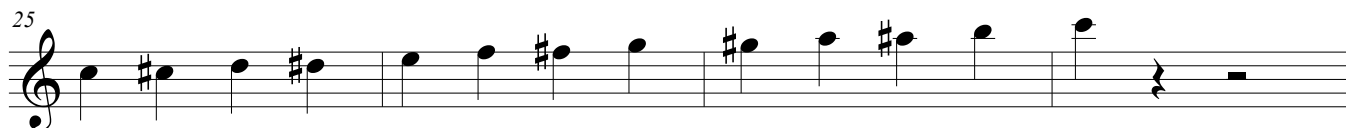


C Pentatonic - WS,WS,TS,WS,TS

C Octatonic (half diminished) - WS, HS...



C - Whole Tone - all WS's

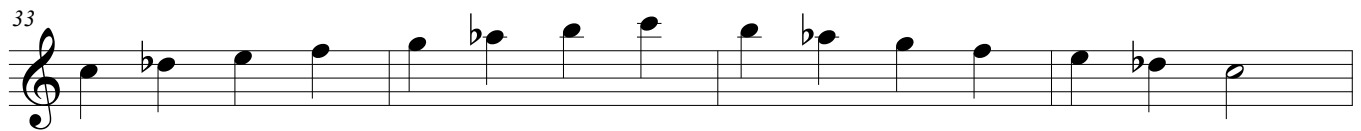


C - Chromatic - all HS's, half steps

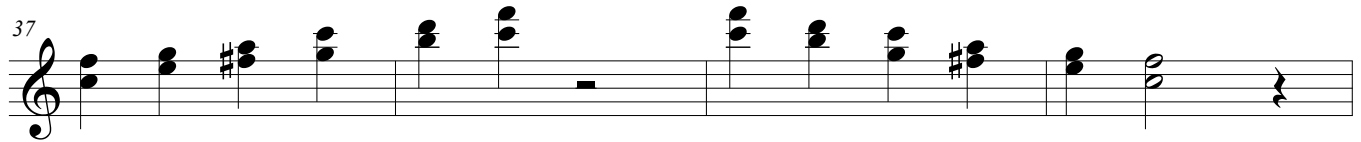


Balinese - HS,WS,QS,HS,QS

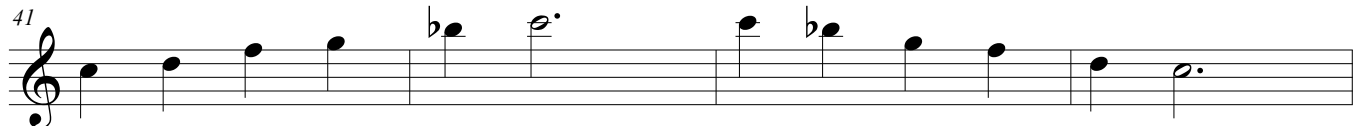
HS= half step
WS = whole step
TS = three half steps
QS = quadra 4 half steps
PS = penta-5 half steps



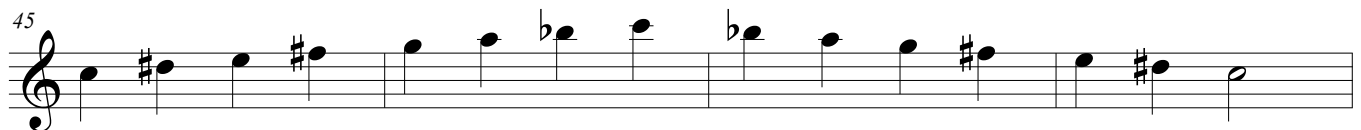
Byzantine - HS,TS,HS,WS,HS,TS,HS



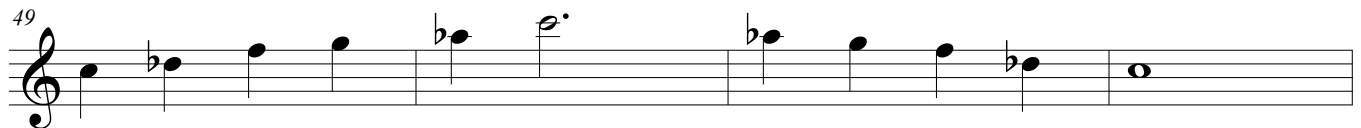
Chinese - unique as scale has horizontal (bottom notes) and vertical (harmony) formula, added to each note of scale. H = QS,WS,HS,QS,HS V = PS,TS,TS,PS,TS,PS



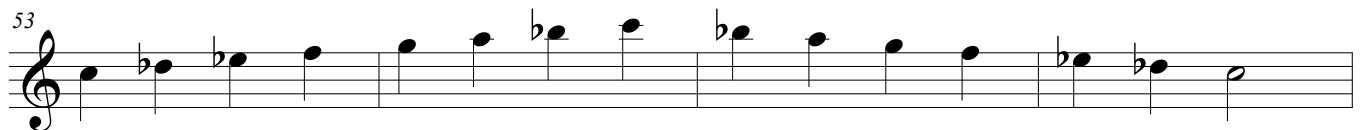
Egyptian - WS,TS,WS,TS,WS



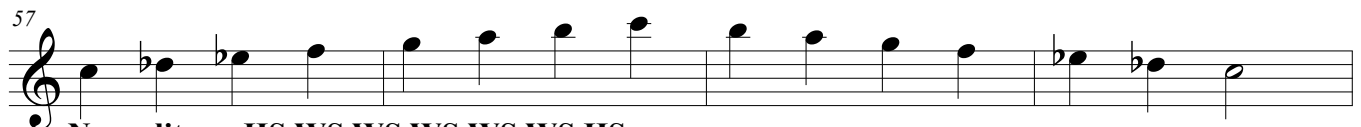
Hungarian - TS,HS,WS,HS,WS,HS,WS



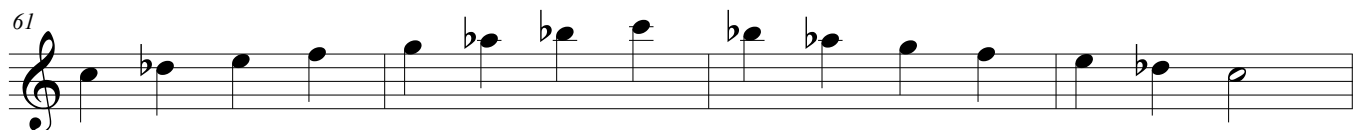
Japanese - HS,QS,WS,HS,QS



Javanese - HS,WS,WS,WS,WS,HS,WS



Neopolitan - HS,WS,WS,WS,WS,WS,HS



Spanish - HS, TS, HS,WS, HS, WS, WS

HS= half step
 WS = whole step
 TS = three half steps
 QS = quadra 4 half steps
 PS = penta-5 half steps