

Whole Range Harmonic Minor Scales

Vary your Articulations Styles and Dynamic Designs, on page 3.

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See 25 Things to do with your Scales!

Breathe musically, in tempo

Flute



A musical staff in treble clef with a 4/4 time signature. It begins with an Am chord marking. The scale is written in a series of eighth notes, ascending and then descending.

Air! Beauty and Consistency of sound!



A musical staff in treble clef with a 4/4 time signature. It begins with an Em chord marking. The scale continues with eighth notes, ascending and then descending.

Use your Metronome - See Metronome Motivation!



A musical staff in treble clef with a 4/4 time signature. The scale continues with eighth notes, ascending and then descending.

Feel the lightness and sensitivity of the interval in your fingers and your ear.



A musical staff in treble clef with a 4/4 time signature. It begins with a Bm chord marking. The scale continues with eighth notes, ascending and then descending.

Appoggio & Vocal Folds Open.

Try Add a Note up here at the top.



A musical staff in treble clef with a 4/4 time signature. The scale continues with eighth notes, ascending and then descending.

Take a step" - Be free not rigid in your movement. No habitual movement.



A musical staff in treble clef with a 4/4 time signature. It begins with an F#m chord marking. The scale continues with eighth notes, ascending and then descending.

Yes, high C#! later you can go to D too :-).

Each scale has it's unique look, sound and feel. Make the connections.



A musical staff in treble clef with a 4/4 time signature. It begins with a C#m chord marking. The scale continues with eighth notes, ascending and then descending.

How are your C#'s? Beautiful and in tune?



A musical staff in treble clef with a 4/4 time signature. The scale continues with eighth notes, ascending and then descending.

How is the balance of your body, flute and pinky finger?

Whole Range Harmonic Minor Scales

20 **G#m**

Try this scale using your *Single, Double, Tripple Daily Exercises*.

22

Sing, spin, sparkle, shimmer, shine.

24 **D#m**

Be a **turtle** and learn this **green key one inch at a time**, with **great care**. In time you can gradually increase your tempo.

26 **Dm**

Open your *Circle of Observation!*

28

Are you creating **beauty** and **listening** to your top register?

30 **Gm**

What **style** are you creating for this key?

32

Make a **tasteful taper**.

34 **Cm**

Experiment with **color**. See *Color Chart*. What if this key of C minor is a **the color of sunset**.

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36 **Fm**

Use a Breathing Idea.

38

Once a week or as needed, just work on the **top 5 notes** of each scale.

41 **Bbm**

How is your **Intonation**? Use your **tuner** sounding on **tonic of key** or the Tuning CD.

43

More Ideas for Practicing your Scales:

All Scales can be, want to be, and are **Music!**

How would your scales sound if you thought of each one as a **piece of music**?

Do this by playing each scale or set of scales in these different **Musical Styles** and by **Molding** the articulations, **Shaping** the dynamics... **Playing the Music!**

1. Baroque - Bach:

Articulations: 3 slurred + 1 tongued or 1 tongued + 3 slurred.

Dynamic: play **Forte (F)** one bar and **piano (p)** the next (light and shadow), and the reverse.

2. Classical - Mozart:

Articulations: 2 slurred + 2 tongued or 2 slurred+ 6 tongued.

Dynamic: play **mf < f > mf** per measure or two measures and the reverse too **f > mf < f** .

3. Romantic - Brahms:

Articulations: 4 slurred or 2 slurred.

Dynamic: crescendo **p < F** - per measure and **second measure** diminuendo **F > p** .

4. French - Debussy:

Articulations: **All** slurred. Shimmer with color.

Dynamic: play **pp < mp > pp** per bar or two bars and the reverse too **mp > pp < mp** .

5. Contemporary - Stravinsky - Clarke :

Articulations: **All** tongued, experiment with staccato and also **breath articulations** = xxxxxx .

Dynamic: play 4 measures at a time **mf < FF** and **FF > mf**.

Also Use 25 Creative Practice Recipes For Scales.