Whole Range Harmonic Minor Scales

Vary your Articulations Styles and Dynamic Designs, on page 3.

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Use your Metronome - See Metronome Motivation!



Feel the lightness and sensitivity of the interval in your fingers and your ear.



Approagio & Vocal Folds Open.

Try Add A Note up here at the top.



Take a step" - Be free not rigid in your movment. No habitual movement.



Yes, high C#! later you can go to D too :-).

Each scale has it's unique look, sound and feel. Make the connections.



How are your C#'s? Beautiful and in tune?



How is the balance of your body, flute and pinky finger?

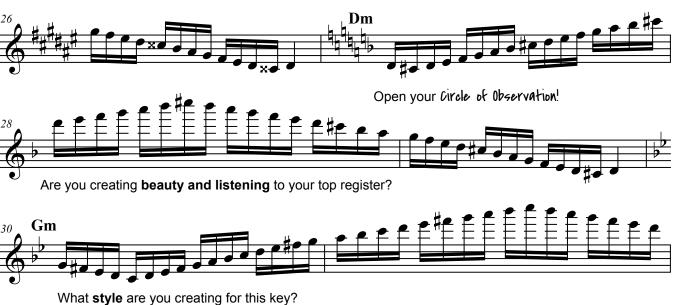
Whole Range Harmonic Minor Scales 2



Try this scale using your single, Double, Tripple Daily Exercises.



Be a turtle and learn this green key one inch at a time, with great care. In time you can gradually increase your tempo.





Experiment with color. See Color Chart. What if this key of C minor is a the color of sunset.

Whole Range Harmonic Minor Scales



Once a week or as needed, just work on the top 5 notes of each scale.



How is your **Intonation**? Use your **tuner sounding on tonic of key** or the Tuning CD.



More Ideas for Practicing your Scales:

All Scales can be, want to be, and are Music!

How would your scales sound if you thought of each one as a piece of music? Do this by playing each scale or set of scales in these different Musical Styles and by Molding the articulations, Shaping the dynamics... Playing the Music!

1. Baroque - Bach:

Articulations: 3 slurred + 1 tongued or 1 tongued + 3 slurred.

Dynamic: play **Forte (F)** one bar and **piano (p)** the next (light and shadow), and the reverse.

2. Classical - Mozart:

Articulations: 2 slurred + 2 tongued or 2 slurred+ 6 tongued.

Dynamic: play mf < f > mf per measure or two measures and the reverse too f > mf < f.

3. Romantic - Brahms:

Articulations: 4 slurred or 2 slurred.

Dynamic: crescendo p < F - per measure and **second measure** dimenuendo F > p.

4. French - Debussy:

Articulations: All slurred. Shimmer with color.

Dynamic: play pp < mp > pp per bar or two bars and the reverse too mp > pp < mp.

5. Contemporary - Stravinsky - Clarke :

Articulations: All tongued, experiment with staccato and also **breath articulations** = xxxxxx .

Dynamic: play 4 measures at a time mf < FF and FF > mf.

Also Use 25 Creative Practice Recipes For Scales.