

# Recomposing Scale Rhythms

If this is the original exercise.....



Recompose the rhythm to create smooth and even fingerings.....



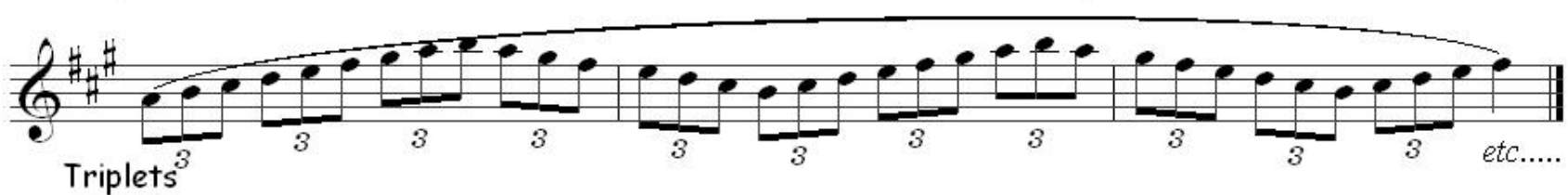
LONG-short

These rhythms work because each fingering allows the slower finger become the "quickly moving" finger.



short-LONG

Triplets are miraculous at smoothing out any unevenness in tone or fingering



Triplets<sup>3</sup>