

# dorian gregorian a la mode

there are 3 minor modes: **dorian**, phrygian, aeolian (natural minor)

there are 3 major modes: **ionian** (major), lydian and mixolydian

we classical musicians learn our modes by taking a major scale and using a different starting note  
take a C scale and start on D - that's dorian

but we don't always get to know our modes as a harmonic areas with distinct flavors  
this tone exercise will help solidify **dorian** by dwelling on its upper half  
the character emerges when we leave **so** to reach for **la** and **te** (6 - 7)

different drones will help you play and compare contexts and keys:

play measure 1 over D and A to establish the feeling of D minor (*even though, there is no F-natural*)

switch to a C drone and feel measure 1 as belonging to the key of C major instead.

now play through as far as the 2nd ending using drones D, A, C, then try others: F, G, B and more.

Flute

D dorian      so la so      te do te

1. ti (7)

2 C ionian

Fl.

2. te (b7)

3 C dorian

Fl.

to round out our low register workout, two more keys fill in the notes we missed so far and get us into some awkward finger changes that are worth practicing. choose your own drones

4 C# dorian      lever lever te (b7)

Fl.

5 B dorian      te (b7)

Fl.