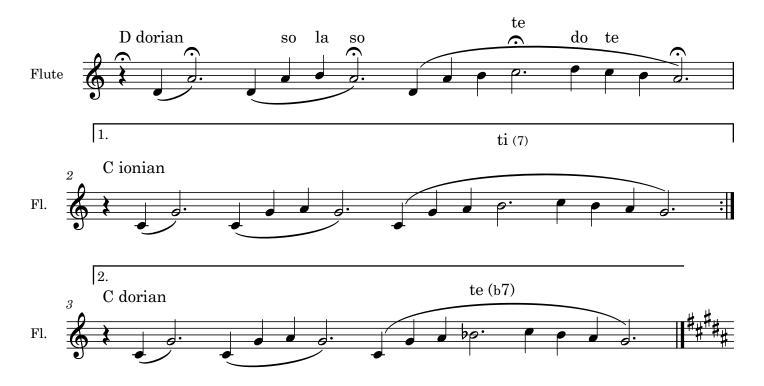
dorian gregorian a la mode

there are 3 minor modes: **dorian**, phrygian, aeolian (natural minor) there are 3 major modes: **ionian** (major), lydian and mixolydian

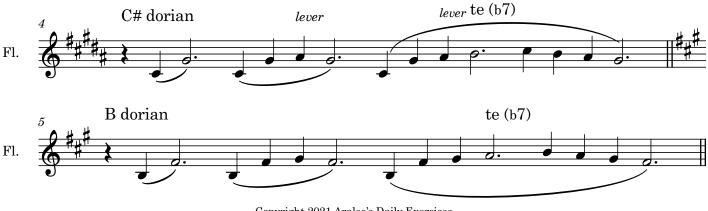
we classical musicans learn our modes by taking a major scale and using a different starting note take a C scale and start on D - that's dorian

but we don't always get to know our modes as a harmonic areas with distinct flavors this tone exercise will help solidify **dorian** by dwelling on its upper half the character emerges when we leave **so** to reach for **la** and **te** (6 - 7)

different drones will help you play and compare contexts and keys: play measure 1 over D and A to establish the feeling of D minor (even though, there is no F-natural) switch to a C drone and feel measure 1 as belonging to the key of *C major* instead. now play through as far as the 2nd ending using drones D, A,C, then try others: F, G, B and more.



to round out our low register workout, two more keys fill in the notes we missed so far and get us into some awkward finger changes that are worth practicing. choose your own drones



Copyright 2021 Aralee's Daily Exercises araleedorough.com