

# Minor Arpeggios

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Here are some ideas on how to vary the practice of your Arpeggios.

Also see 25 Things to do with your Scales and Arpeggios.

*Expressive and in tempo breathing...* *lively notes & lively listening!*

♩ = 60 - 144  
Flute

*f* *mp*

7 *mf*

13 *very short and double tongued!*  
*mf*

15 *Create beauty on all of the E's - and all notes ...*  
*f* *p*

20 *sparkle*  
*mp* *p*  
Allow body to be free of tension especially for top octave notes

26 *are your C#'s in tune?*  
*ff*

30 *Try some vowel shapes to color your tone.*

35 *ff*

38 *long diminuendo*  
*pp*

# Minor Arpeggios

2

Are your Db's in tune???

mf

Be active with your breath first, hu hu hu hu, then add the tongue.

f

pp

47 Use a Finger Breath here.

mf

52 Is your tone consistent throughout?

## More Ideas for Practice:

1. Sing & Play - to allow vocal folds to be open and to notice if air is continuous & flowing.
2. Use your all Breathing Ideas to open your body and create more awareness of your air.
3. Make up your own **rhythms, articulations, dynamics** for each arpeggios.
4. Vary where you begin your Arpeggios, start from the **Top of an arpeggio** and end at the **Top**.
5. Play Arpeggios in Octaves.
6. Use a tuner, or tuning CD, sounding the Tonic or 5th of the Key.
7. Use Metronome Motivation techniques.

Also see 25 Things to do with your Scales and Arpeggios.