

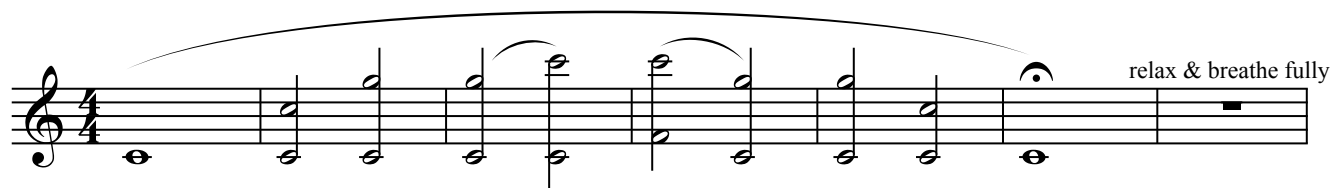
Harmonics II

jennifer keeney

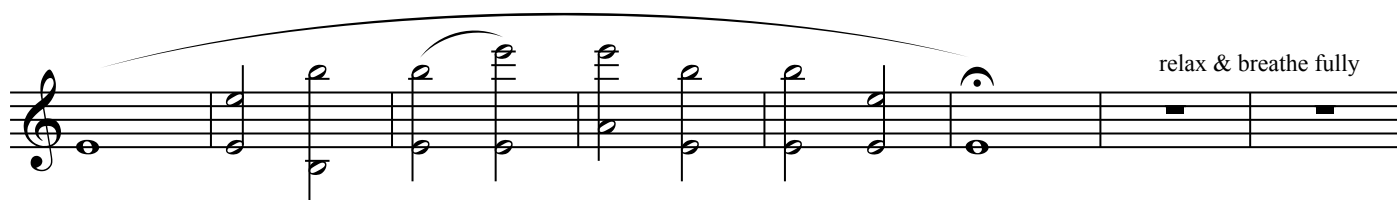
This exercise was taught to me many years ago by William Bennett... Thank you...
and wrote it out for my students...

This is an exercise for developing your LISTENING, and your tonal flexibility, color and control.
Air speed, air support, angle of air and continuous wide flowing air.

Flute



For all these exercises: Finger the lower note and sound the top notes.



This is great for improving your top register, flexibility, air speed, support, intonation and colors.

