

2 Octave Harmonic Minor Scales

Vary your **Articulations Styles** and **Dynamic Designs**, on page 3.

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See 25 Things to do with your Scales!

Breathe musically, ♩ in tempo



Use your Metronome - See Metronome Motivation!

Air! Beauty and Consistency of sound!



Sing and Play - to help you feel vocal folds open and air moving through open channel.



Use Breathing Ideas.

Try Add a Note up here at the top.



Each scale has it's unique **look, sound and feel**. What **style** are you creating for each key?



Feel the **lightness and sensitivity** of the interval in your **fingers** and your **ear**.



Once a week or as needed, just work on the **top 5 notes** of each scale.



Try this scale using your **Single, Double, Tripple Daily Exercises**.



Vary the kind **Articulation lengths**- legato, staccato, portato, detache, marcato...

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Experiment with **color**. See *Color Chart*.

What if this key of **g minor** is a **verdant green forest**? How would it sound and how do you create that sound?



Open your **Circle of Observation**! What level are you on?



How is your **Intonation**? Use your **tuner** sounding on **tonic of key** or the Tuning CD.



More Ideas for Practicing your Scales:

All Scales can be, want to be, and are **Music**!

How would your scales sound if you thought of each one as a **piece of music**?

Do this by playing each scale or set of scales in these different **Musical Styles** and by **Molding the articulations, Shaping the dynamics... Playing the Music!**

1. **Baroque** - Bach:

Articulations: 3 slurred + 1 tongued or 1 tongued + 3 slurred.

Dynamic: play **Forte (F)** one bar and **piano (p)** the next (light and shadow), and the reverse.

2. **Classical** - Mozart:

Articulations: 2 slurred + 2 tongued or 2 slurred + 6 tongued.

Dynamic: play **mf < f > mf** per measure or two measures and the reverse too **f > mf < f**.

3. **Romantic** - Brahms:

Articulations: 4 slurred or 2 slurred.

Dynamic: crescendo **p < F** - per measure and **second measure** diminuendo **F > p**.

4. **French** - Debussy:

Articulations: **All** slurred. Shimmer with color.

Dynamic: play **pp < mp > pp** per bar or two bars and the reverse too **mp > pp < mp**.

5. **Contemporary** - Stravinsky - Clarke :

Articulations: **All** tongued, experiment with staccato and also **breath articulations** = xxxxxx .

Dynamic: play 4 measures at a time **mf < FF** and **FF > mf**.

Also Use 25 Creative Practice Recipes For Scales.