

SCALES IN OCTAVES - 100

EX. E♭ MAJOR

Handwritten musical notation for a scale in octaves, E-flat major, with slurs and fingering.

CHROMATIC SCALES (2 OCTAVES) - 144

Handwritten musical notation for chromatic scales in two octaves, with slurs and fingering.

SCALES IN FOURTHS (SLURRED ONLY)

EX. E MAJOR

Handwritten musical notation for scales in fourths, E major, with slurs and fingering.

SCALES IN SIXTHS (SLURRED ONLY)

EX. B♭ MINOR

Handwritten musical notation for scales in sixths, B-flat minor, with slurs and fingering.

SEVENTH ARPEGGIOS

Handwritten musical notation for seventh arpeggios, with slurs and fingering.

BROKEN SEVENTH ARPEGGIOS

Handwritten musical notation for broken seventh arpeggios, with slurs and fingering.

RAPID SCALES (2 OCTAVES)

EX. F MINOR

Handwritten musical notation for rapid scales in two octaves, F minor, with slurs and fingering.

Handwritten musical notation for a scale exercise, F minor, with slurs and fingering.

Handwritten musical notation for a scale exercise, F minor, with slurs and fingering.

THE SCALES AND ARPEGGIOS SHOULD BE PRACTICED IN ALL MAJOR AND MINOR HARMONIC KEYS. THEY SHOULD START WITH C MAJOR AND THEN GO CLOCKWISE TO A MINOR, F MAJOR...

	b - ^{e-} D	G	C - a
			F - d
f# - A			Bb - g
c# - E			Eb - c
f# - B			Ab - f
	Gb	Db - bb	
	 eb		

THEY SHOULD BE PRACTICED SLURRED AT FIRST AND THEN, WITH THE FOLLOWING ARTICULATIONS: $\overset{\text{TTT}}{\text{TT}}$ - $\overset{\text{TTT}}{\text{TK}}$ - $\overset{\text{TTT}}{\text{TKTK}}$ FOR THE PATTERNS IN FOUR AND WITH $\overset{\text{TTT}}{\text{TKT}}$ FOR THE PATTERNS IN THREE. THE USE OF THE "LONG" B^b FINGERING IS PREFERABLE. THE USE OF THE METRONOME FOR THESE EXERCISES IS A MATTER OF COURSE.