



Top 10 Things to Consider What Are You Studying In Your Etude/Piece?

1. Key: Major _____ minor _____ or? _____

2. Meter and Tempo: 2/4 3/4 4/4 ___/4 3/8 6/8 12/8 ___/8 or? _____

Tempo _____ Make a time line on the top of your piece to meet your tempo goals.

3. Rhythms & Pulse: What kinds of rhythms are in your this piece? Is the challenge that they are complex? Or are they mostly the same and it is to make them smooth, even and in your phrasing control? Are you feeling and creating a consistent pulse?

4. Specific Elements To Practice in Etude:

Rhythms and rhythmic precision and flow, scales, 3rds, arps, chords, intervals, finger movement, balance, legato, articulations, tempo, extended techniques...

5. Phrasing & Breathing: Find the phrasing, and breathing... what is it? 3 bar 4 bar, 8 bars or ??? I'm going to ___. 231, 2341, 234561, over the bar line or... phrasing?

6. Style & Composer: Composer _____?

What is the style of this piece? Baroque____ Classical ____ French____
20 C ____ Modern ____ Other? _____

7. Mood: Make a connection to what you are learning and playing. Describe the mood in; emotions, images, colors, textures, story, poetry, metaphor...

8. Melody vs. Accompaniment: Find the melody and the accompanying line. (yes, in an etude too) How are they related and phrased? If playing with another what are they playing? Is it melody or accompaniment? How is it connected?

9. Dynamics & Colors: Look for the written dynamics. Decide how to play and color them. If they are not written create colors and dynamics via your decisions about phrasing and your artistic interpretation.

10. Form: Some Common Forms are; AB____ ABA____ ABCBA(rondo)____
Sonata Allegro____ Theme & Variations and _____?