

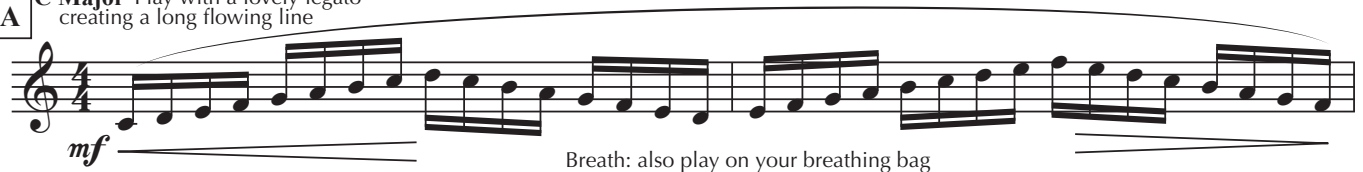
# a'la Taffanel & Gaubert #4

arrangement by  
Jennifer Keeney

Make a plan for your breathing  
Breathe musically & in tempo

Vary your articulations and dynamics. See 1st measure suggestions to be played for entire scale.  
There are more ideas on last page of this exercise.

**A** C Major Play with a lovely legato  
creating a long flowing line



Breath: also play on your breathing bag

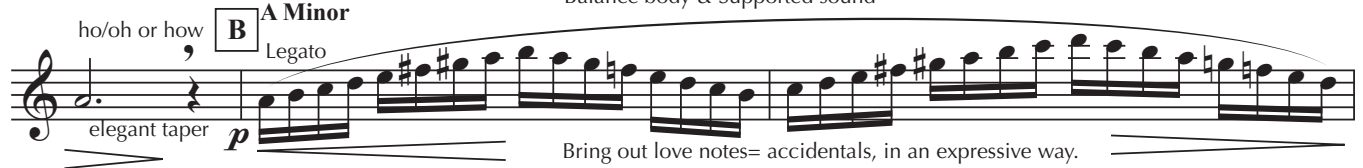


Smooth & Flowing

Track the Angle of your Air



Balance body & Supported sound



ho/oh or how  
elegant taper

**B** A Minor  
Legato

Bring out love notes= accidentals, in an expressive way.



Explore how vowels ahh & ohh can open your sound.



Check Alignment & Balance



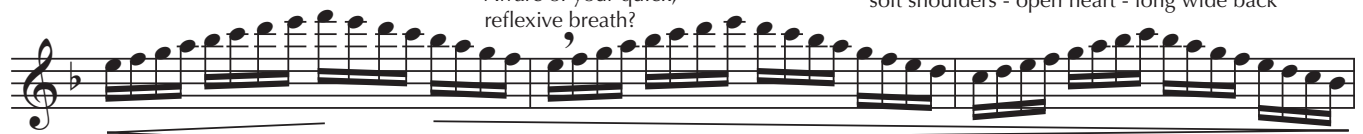
Lifted release

**C** F Major Romantic Style: Brahms, rich & full, expressive sounds. Length & vibrato on first note of slurs.



Aware of your quick,  
reflexive breath?

soft shoulders - open heart - long wide back



How are your dynamics and articulation creating beauty, shape and line?



vibrato

**D** D Minor

Romantic Style: rich &amp; full, beautiful expressive sounds. Length &amp; vibrato on first note of slurs.



Listen for your sound in the whole space you are in.



"Take a step", Be free in your movement vs. habitual repetitive movement.

**E** Bb Major

Metronome on 1st &amp; last 16th



Ribs &amp; Resonance

Aware of your quick, reflexive breath?



Be Involved to Evolve!

**F** G Minor

Metronome on 1st &amp; last 16th



vowels/open

Release your eyes - play up and over the stand.

**G** Eb Major

Baroque Style: Bach Sonata, 3+1 or 1+3 articulation. Weight on first note of slur with lift and space on articulated note.



Continue in Baroque Style: 3+1 or 1+3 articulation.

How you practice.... how, how, how??? It Matters!

**H C Minor**

Baroque Style: 3+1 or 1+3 articulation.

Check Alignment &amp; Balance



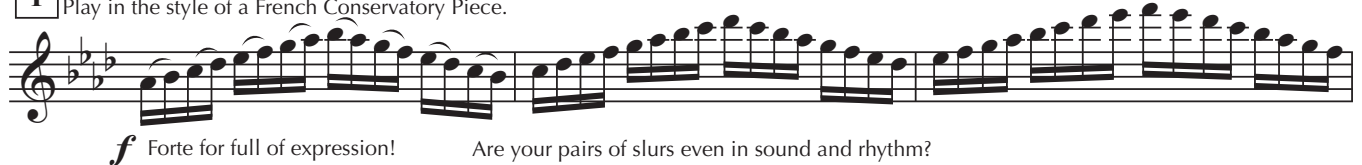
Track the support, speed, angle of your air!



How is your body feeling?

**I Ab Major**

Play in the style of a French Conservatory Piece.



Ribs, Rock, Ring &amp; Resonate!

Listen for your sound in the whole space you are in.

**J F Minor**

Play in the style of a French Conservatory Piece.

Looks - Sounds - Feels. Make Connections!



# A' la T & G #4

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Play in the style of a French Conservatory Piece.



## K Db Major

All Articulated - as in scherzo from Mendelssohn's Midsummer Night's Dream



I love using "breath builder" for ease to articulation.

Use flutter tongue when needed to release tongue tension



How is your phrasing?



## L All Articulated - as in scherzo from Mendelssohn's Midsummer Night's Dream

Bb Minor



Breath - Gathering & Lengthening.



Each scale has a unique look, sound and feel, get to know them as individual friends.



## M

Metronome Motivation - Keep track of your tempo to challenge you and improve your technique.

Gb Major



Track the support, speed, angle of your air!



**N****Eb Minor**

Colors - What color is this key?



Is your body energized &amp; resonating?



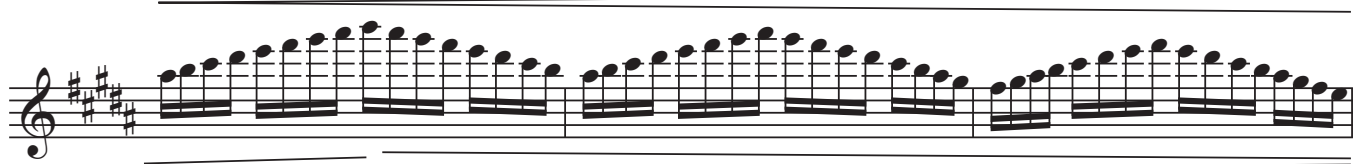
Imagine a unique color for each key. See my "color chart" & create your own.  
What would this sound like if Eb minor is an enchanted green forest?



Listen for your sound in the whole space you are in.

**O****B Major** Play in the style of a Mozart Concerto.

Track the support &amp; speed of your air!



Feel a lightness and sensitivity in your fingers.



elegant taper &amp; release

**P****G# Minor**

Learn this key 5 notes at a time, "chunking".



Be Connected, Consistent and Colorful!



Track the support of your sound

# A' la T & G #4

Listen with your 4 ears: physical, mental, emotional, spiritual.

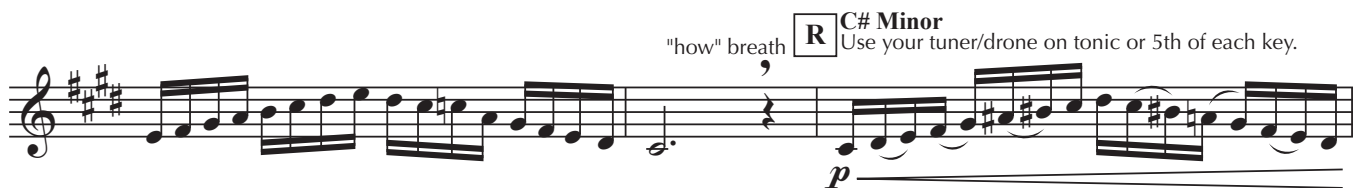
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Use some ha ha's tongueless articulation too



Try horizontal movement vs. up and down or stirring circles :-)



In- TONE - ation - a great sound has great intonation!



How are your C#'s???



soft shoulders - open heart - long wide back



track your air speed

# A' la T & G #4

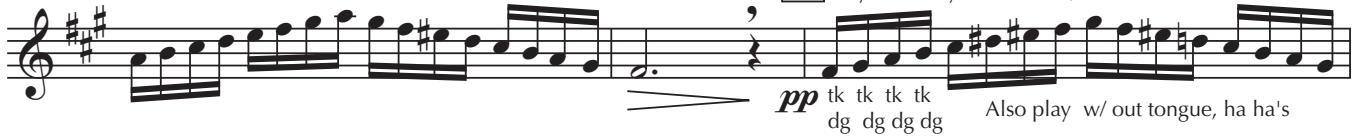
Experiment with your articulation syllables. Find what works to create the music you are making!

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Use a finger breath to open, feel mvt. & free your air

**T** **F# Minor**  
Play in the style of Enescu, Presto.



Use flutter tongue when needed to release tongue tension



Track the Angle of your Air



soften, release muscles in neck, shoulders, face, tongue

"how" breath **U** **D Major**  
Style Sing & Staccato



Sing, spin, sparkle, shimmer, shine.



How is your body feeling? Check in!

**V** **B Minor**  
Style Sing & Staccato



Experiment with Ahh & Ohh vowels to open your sound



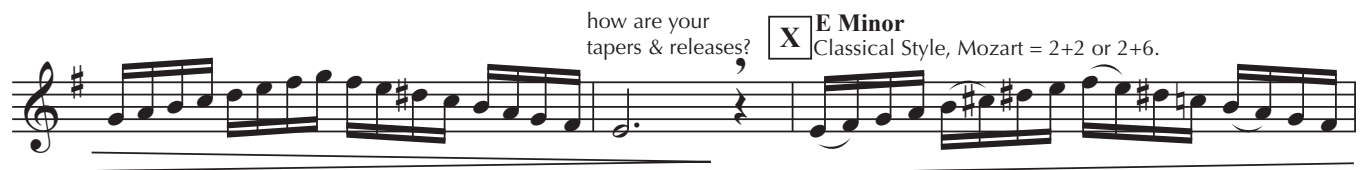
Try Add a note on the tops of this scale



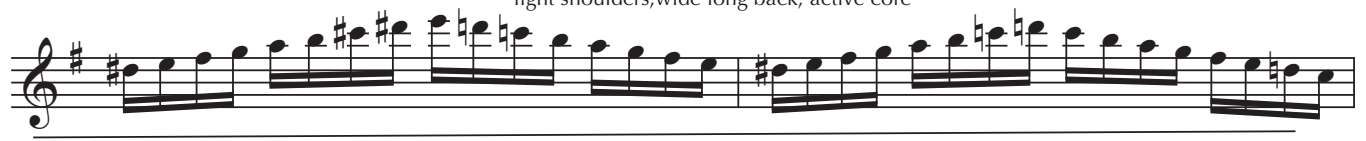
Style Sing &amp; Staccato



how are your slurs, even, &gt;'s &amp; lifted?



light shoulders, wide long back, active core



check intonation



Y Last scale make it your most expressive!

You choose the articulation style &amp; dynamic







## More Ideas for Practicing your Scales:

All Scales can be, want to be, and are expressive Music!

How would your scales sound if you thought of each one as a piece of music?

Do this by playing each scale or set of scales in these different Musical Styles and by Molding the articulations, Shaping the dynamics... Playing the Music!

### 1. Baroque - Bach:

Articulations: 3 slurred + 1 tongued or 1 tongued + 3 slurred.

Dynamic: play Forte (F) one bar and piano (p) the next (light and shadow), and the reverse.

### 2. Classical - Mozart:

Articulations: 2 slurred + 2 tongued or 2 slurred+ 6 tongued.

Dynamic: play  $mf < f > mf$  per measure or two measures and the reverse too  $f > mf < f$ .

### 3. Romantic - Brahms:

Articulations: 4 slurred or 2 slurred.

Dynamic: crescendo  $p < F$  - per measure and second measure diminuendo  $F > p$ .

### 4. French - Debussy:

Articulations: All slurred. Shimmer with color.

Dynamic: play  $pp < mp > pp$  per bar or two bars and the reverse too  $mp > pp < mp$ .

### 5. Contemporary - Stravinsky - Clarke :

Articulations: All tongued, experiment with staccato and also breath articulations = xxxxxx .

Dynamic: play 4 measures at a time  $mf < FF$  and  $FF > mf$ .

Here is the original edition and more resources for T & G #4:

The Taffanel and Gaubert #4

Debost- Scale Game

Patricia George - Scale Patterns

Jennifer Cluff - T& G #4 with accomp.

Jill Felber - Extreme Makeover

Taffanel & Gaubert - 2 week Schedule

Create some of your own!