

a'la Taffanel & Gaubert #4

arrangement by
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Make a plan for your breathing
Breathe musically & in tempo

Vary your articulations and dynamics. See 1st measure suggestions to be played for entire scale.
There are more ideas on last page of this exercise.

A C Major Play with a lovely legato
creating a long flowing line

Smooth & Flowing

Track the Angle of your Air

ho/oh or how

B A Minor

Legato

elegant taper

p

Balance body & Supported sound

Bring out love notes= accidentals, in an expressive way.

Explore how vowels ahh & ohh can open your sound.

Check Alignment & Balance

Lifted release

C F Major Romantic Style: Brahms, rich & full, expressive sounds. Length & vibrato on first note of slurs.

Aware of your quick,
reflexive breath?

soft shoulders - open heart - long wide back

How are your dynamics and articulation creating beauty, shape and line?

D Minor

D Romantic Style: rich & full, beautiful expressive sounds. Length & vibrato on first note of slurs.

Listen for your sound in the whole space you are in.

"Take a step", Be free in your movement vs. habitual repetitive movement.

Bb Major

E Metronome on 1st & last 16th

Ribs & Resonance

Aware of your quick, reflexive breath?

Be Involved to Evolve!

G Minor

F Metronome on 1st & last 16th

vowels/open

Release your eyes - play up and over the stand.

open, send it out

Eb Major

G Baroque Style: Bach Sonata, 3+1 or 1+3 articulation. Weight on first note of slur with lift and space on articulated note.

Continue in Baroque Style: 3+1 or 1+3 articulation.

How you practice.... how, how, how?? It Matters!

H C Minor

Baroque Style: 3+1 or 1+3 articulation.

Check Alignment & Balance

Track the support, speed, angle of your air!

Sculpt your sound

I Ab Major

Play in the style of a French Conservatory Piece.

f Forte for full of expression!

Are your pairs of slurs even in sound and rhythm?

Listen for your sound in the whole space you are in.

"oh" breath

vibrato

J F Minor

Play in the style of a French Conservatory Piece.

Looks - Sounds - Feels. Make Connections!

Play in the style of a French Conservatory Piece.

K Db Major

All Articulated - as in scherzo from Mendelssohn's Midsummer Night's Dream

I love using "breath builder for ease to articulation.

Use flutter tongue when needed to release tongue tension

How is your phrasing?

L All Articulated - as in scherzo from Mendelssohn's Midsummer Night's Dream**Bb Minor**

Breath - Gathering & Lengthening.

Each scale has a unique look, sound and feel, get to know them as individual friends.

M Metronome Motivation - Keep track of your tempo to challenge you and improve your technique.**Gb Major**

Track the support, speed, angle of your air!

N**Eb Minor**
Colors - What color is this key?

Is your body energized & resonating?

Imagine a unique color for each key. See my "color chart" & create your own.
What would this sound like if Eb minor is an enchanted green forest?

Listen for your sound in the whole space you are in.

O**B Major** Play in the style of a Mozart Concerto.

Track the support & speed of your air!

Feel a lightness and sensitivity in your fingers.

elegant taper & release

P**G# Minor**
Learn this key 5 notes at a time, "chunking".

Be Connected, Consistent and Colorful!

Track the support of your sound

A' la T & G #4

Listen with your 4 ears: physical, mental, emotional, spiritual.

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Use some ha ha's tonguelss articulation too

vibrato & lifted release ,

Q E Major
Play Elegant >'s on each slur

mf — *f* — *mf*

tu, tuah, tuah...



Try horizontal movement vs. up and down or stirng circles :-)



"how" breath **R C# Minor**
Use your tuner/drone on tonic or 5th of each key.

p

In- TONE - ation - a great sound has great intonation!

mp — *p*

How are your C#'s???



soft shoulders - open heart - long wide back



lifted release ,

S A Major
Play in the style of Enescu, Presto.

f tk tk tk tk Also play tongue-less all ha ha's

soften, release muscles in neck , shoulders, face, tongue

track your air speed

A' la T & G #4

Experiment with your articulation syllables. Find what works to create the music you are making!

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tk tk tk tk or dg dg dg dg

Use a finger breath to open, feel mvt. & free your air

T F# Minor

Play in the style of Enescu, Presto.

pp tk tk tk tk
dg dg dg dg

Also play w/ out tongue, ha ha's

Use flutter tongue when needed to release tongue tension

Track the Angle of your Air

soften, release muscles in neck, shoulders, face, tongue

U D Major

"how" breath Style Sing & Staccato

Sing, spin, sparkle, shimmer, shine.

How is your body feeling? Check in!

V B Minor

Style Sing & Staccato

Experiment with Ahh & Ohh vowels to open your sound

Try Add a note on the tops of this scale

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Use your musical imagination & Believe in your ideas!

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Style Sing & Staccato



G Major

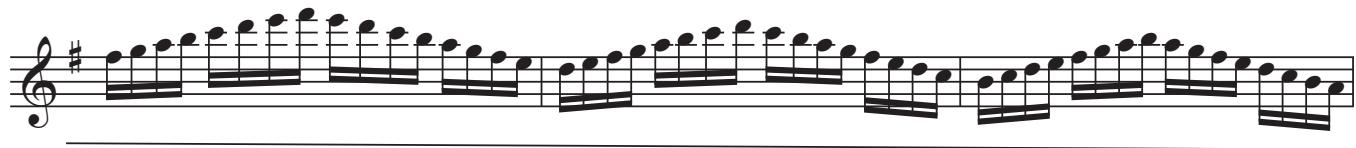
W Classical Style, Mozart = 2+2 or 2+6.



f Detaché, light, clear articulation style



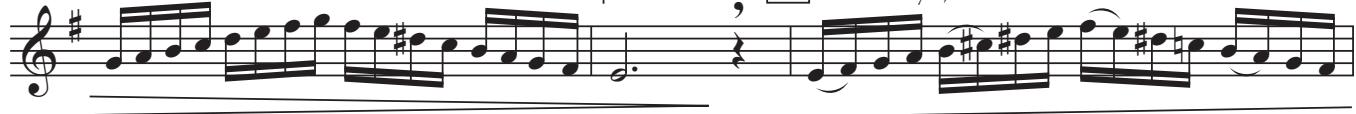
how are your slurs, even, >'s & lifted?



how are your
tapers & releases?

X **E Minor**

Classical Style, Mozart = 2+2 or 2+6.



light shoulders, wide long back, active core



check intonation

vibrato & release



Last scale make it your most expressive!

Y You choose the articulation style & dynamic



A' la T & G #4

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active core, check air speed & angle

Congratulations!
You did it!

Sing!

More Ideas for Practicing your Scales:

All Scales can be, want to be, and are expressive Music!

How would your scales sound if you thought of each one as a piece of music?
Do this by playing each scale or set of scales in these different Musical Styles and by
Molding the articulations, Shaping the dynamics... Playing the Music!

1. Baroque - Bach:

Articulations: 3 slurred + 1 tongued or 1 tongued + 3 slurred.

Dynamic: play Forte (F) one bar and piano (p) the next (light and shadow), and the reverse.

2. Classical - Mozart:

Articulations: 2 slurred + 2 tongued or 2 slurred+ 6 tongued.

Dynamic: play $mf < f > mf$ per measure or two measures and the reverse too $f > mf < f$.

3. Romantic - Brahms:

Articulations: 4 slurred or 2 slurred.

Dynamic: crescendo $p < F$ - per measure and second measure dimenuendo $F > p$.

4. French - Debussy:

Articulations: All slurred. Shimmer with color.

Dynamic: play $pp < mp > pp$ per bar or two bars and the reverse too $mp > pp < mp$.

5. Contemporary - Stravinsky - Clarke :

Articulations: All tongued, experiment with staccato and also breath articulations = xxxxxxx .

Dynamic: play 4 measures at a time $mf < FF > mf$.

Here is the original edition and more resources for T & G #4:

The Taffanel and Gaubert #4

Debost- Scale Game

Patricia George - Scale Patterns

Jennifer Cluff - T& G #4 with accomp.

Jill Felber - Extreme Makeover

Taffanel & Gaubert - 2 week Schedule

Create some of your own!