

# Major Arpeggios

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Here are some ideas on how to vary the practice of your Arpeggios.

Also see 25 Things to do with your scales and Arpeggios.

breath expressively & in tempo

*lively notes & lively listening*

♩ = 60 - 144

Flute

*f* *mp* *mf* *f* *p* *mp* *ff* *pp*

7 *DM*

13 *AM* *very lightly and double tongued!*

15 *EM* *beauty of tone*

20 *BM* *Allow body to be free of tension especially notice for top octave notes*

26 *F#M<sub>3</sub>* *sparkle*

*3 3 3 3 3 3 3 3* *DbM* *Are your Db's in tune?*

30 *AbM* *Try coloring Ab's with "oh" vowels*

35 *EbM* *Make a beginning, middle and end of the note.*

38 *Create a long & balanced diminuendo*

# Major Arpeggios

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41 **BbM**  
*mf* *>>>*

Be active with your breath first, hu hu hu hu, then add the tongue.

45 **FM**  
*f* *pp*

47 **CM**  
*mf*

Is your tone consistently glorious?

52

## More Ideas for Practice:

1. Sing & Play - to allow vocal folds to be open and to notice if air is continuous & flowing.
2. Use your all Breathing Ideas to open your body and create more awareness of your air.
3. Make up your own **rhythms, articulations, dynamics** for each arpeggios.
4. Vary where you begin your Arpeggios, start from the **Top of an arpeggio** and end at the **Top**.
5. Play Arpeggios in Octaves.
6. Use a tuner, or tuning CD, sounding the Tonic or 5th of the Key.
7. Use Metronome Motivation techniques.

Also see 25 Things to do with your Scales and Arpeggios.